

Trinity



A Burlesque

FANTASIA

Military

by

E. Hoffman

Author of the very popular  
PARAPHRASE.



The Mocking Bird.

ROBSON,  
O. DITSON & CO.  
CHICAGO,  
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# TRINITY CHIMES.



E. HOFFMAN.

*Moderato.*

8

**INTRODUCTION**

**Hail Columbia. (Played by the Chimes)**

*marcato il canto*

**Drum Corps of the 7<sup>th</sup> Regiment.**

*sa bassa*

DRUMS.

5936

# Hail Columbia. (Full Military Band)

*f marcato il canto*

Ma bassa.....

The first system of musical notation for 'Hail Columbia' for a full military band. It features a grand staff with a treble and bass clef. The treble staff contains a melody with a forte dynamic and a marcato tempo. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a dotted line and the instruction 'Ma bassa.....'.

Ma.....

The second system of musical notation, continuing the melody and accompaniment from the first system. It maintains the same musical structure and concludes with a dotted line and the instruction 'Ma.....'.

Ma.....

The third system of musical notation, continuing the melody and accompaniment. It concludes with a dotted line and the instruction 'Ma.....'.

Ma.....

The fourth system of musical notation, continuing the melody and accompaniment. It concludes with a dotted line and the instruction 'Ma.....'.

Ma.....

The fifth and final system of musical notation on this page, continuing the melody and accompaniment. It concludes with a dotted line and the instruction 'Ma.....'.



6 The Girl I left behind me.

8<sup>va</sup>

*stacc:*  
FIVE CORPS.

DRUMS.

8<sup>va</sup> *sa bassa*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

(Chimes)  
(in the distance)

The musical score is written for piano, drums, and chimes. It consists of five systems of staves. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The drums play a steady rhythm. The chimes play a melody in the distance. The score is marked with '8<sup>va</sup>' and '8<sup>va</sup> sa bassa'.

*Allegro.* The Irishman's Shanty.

7

8

*p* (REED BAND)

8

8

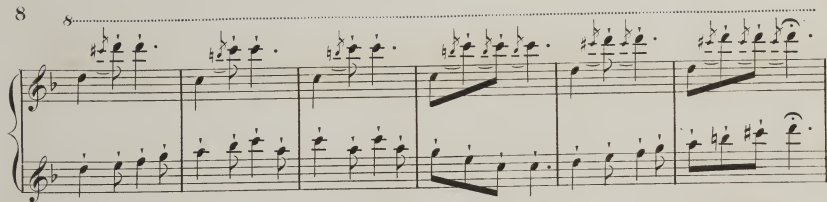
*rall.*

8

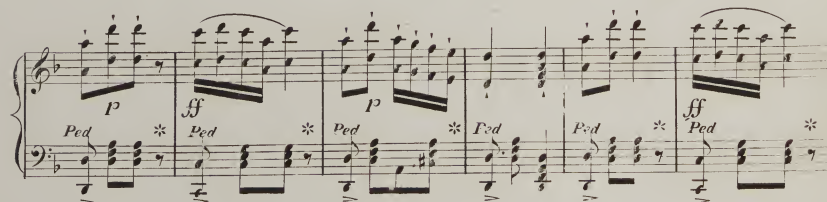
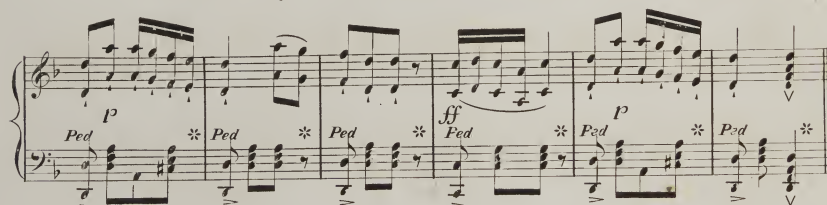
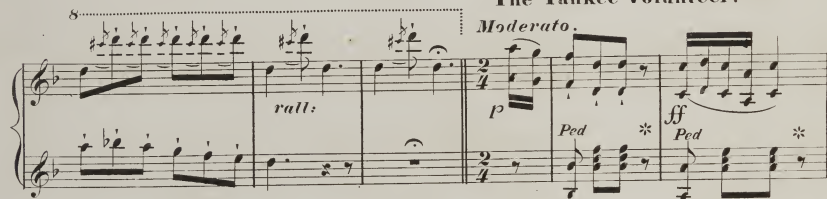
(PICCOLO)

*f*

8



# The Yankee Volunteer.



## VARI (For the Silver Bugle)

